

National Park Service  
U.S. Department of the Interior  
Old Courthouse  
11 North 4th Street  
St. Louis, MO 63102

Gateway Arch  
Washington & Memorial Drive  
St. Louis, MO 63102



## SPECIAL EXHIBITS AT THE OLD COURTHOUSE

### *Dred Scott, Slavery and the Struggle to be Free*

**Year Round** view multiple panels containing photographs, illustrations, and reproduced court documents and newspaper articles, which chronicle the Dred Scott Case and the institution of slavery.

### *Inland Waterways: The Highways of Our Heritage*

**Now through January 9, 2005** see an exhibit by artist **Gary R. Lucy** devoted to the history of the United States as it relates to our vast system of inland waterways.

### *Stories Untold: Jewish Pioneer Women 1865-1915*

**January 19, 2005 through March 27, 2005** A series of eight mixed media paintings by contemporary Santa Fe artist Andrea Kalinowski. Ms. Kalinowski interweaves text, photography, and quilt patterns to tell the stories of the lives of Jewish women in the American West. The quilt patterns serve as a metaphor for the culture of the women during this period, as well as the coming together of their stories.

### *Lewis and Clark Revisited: a Trail in Modern Day*

**February 27 through April 24, 2005** Photographs by **Greg MacGregor** speak to the legacy of the expedition and include the presence of the human imprint on the route, which exhibited change.

### **Year-Round Public & Educational Programs at the Old Courthouse & Arch**

Mock trials: Dred Scott v Emerson and Williams v Bellefontaine Railway  
Freedom School

African Americans of the West

Mock trial programs are offered before and after the scheduled African-American Heritage programs.

**ALL PROGRAMS ARE FREE AND OPEN TO THE PUBLIC**  
**and subject to change without notice.**

**For Additional Information and Reservations for School Groups:**

**School groups** wishing to attend Thursday and Friday programs ***MUST*** make a reservation (by phone).

**CALL** 314-655-1700 Monday through Friday 8:30 a.m. to 4:00 p.m.  
Visit our **website** at [www.nps.gov/jeff](http://www.nps.gov/jeff) for more information.

### **NATIONAL PARKS: EXPERIENCE YOUR AMERICA**

The National Park Service cares for special places saved by the American people so that all may experience our heritage.

National Park Service  
U.S. Department of the Interior

Jefferson National Expansion Memorial  
Gateway Arch & Old Courthouse



## African-American Heritage 2005 Program Series



### **Dred and Harriet Scott**

*(Painting based upon an engraving from  
Frank Leslie's Illustrated Newspaper,  
June 27, 1857)*

## The Struggle For Life, Liberty, and the Pursuit of Happiness

For us and for our heirs forever, have confirmed, by this our present charter ... freedom of elections, which is considered most important and most necessary .... We have also granted to all free men of our realm ... forever, all the subjoined liberties, to have and to hold, to them and their heirs... (40) To none will we ... deny or delay, right or justice. **Magna Carta-Charter of English Liberty 15 June 1215**

We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable rights, that among these are life, liberty, and the pursuit of happiness. **Declaration of Independence, July 4, 1776.**

We the people of the United States in Order to form a more perfect Union, establish Justice, insure domestic Tranquility, provide for the common defence, promote the general Welfare, and secure the Blessings of Liberty to ourselves and our Posterity, do ordain and establish this CONSTITUTION for the United States of America. **Preamble to the Constitution 1787.**

Economic freedom ... is also an indispensable means towards the achievement of political freedom.... There have existed, in every age and every country, two distinct orders of men - the lovers of freedom and the devoted advocates of power. **Robert Young Hayne, speech to the Senate January 21, 1830.**

We only ask an even chance to live as other men live. We ask to be recognized as men. We ask that the same law shall work alike on all men .... **Chief Joseph, 1879.**

No man can put a chain around the ankle of his fellow man without at last finding the other end fastened around his own neck. **Frederick Douglass, October 22, 1883.**

**Mar. 6, 2005, cont., OCH**  
1 pm, Dred Scott-McAfee  
2 pm, Book Signing,  
General Public  
**March 7, 2005, OCH**  
9:30 & 11, DS-McAfee,  
Grades 6-12

- **Dred Scott Case and the Slaveholding Republic** presented by **Professor Ward McAfee**, who completed and edited *The Slaveholding Republic: An Account of the United States Government's Relation to Slavery*, and received the 2002 Avery O. Craven Award of the Organization of American

Historians and Special Mention by The Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition, Yale University.

- **Book Signing with Professor Ward McAfee** Professor McAfee will be available to sign his book *The Slaveholding Republic*, which is available for purchase in the Old Courthouse Museum Store.

**April 14 & 15, 2005, OCH**  
9:30 & 11, Grades 6-12  
**April 16, 2005, OCH**  
1 pm, General Public

- **Literature: The Voice of the People** **Gerald Brooks**, Director of Marketing for the St. Louis Public Library, and others host a review of the contributions to the community and the nation made through the literature written by African American authors and playwrights. Join the conversation about some of the diverse personalities and voices that helped to shape our world. Listen to our host and his guests reflect upon why they admire the writings of these authors, who may remind all of us that it is the voices of individuals like you who can and do impact and contribute to our character as a people.

**April 16, 2005, OCH**  
Noon, Concert  
1 pm Gerald Brooks  
2 pm Workshop  
General Public

- **Concert: Normandy High School Band**
- **Gerald Brooks**, see Literature: The Voice of the People above.

- **Genealogy Workshop** offering Mormon genealogical resources by The Church of Jesus Christ of Latter Day Saints.

**February 25, 2005, OCH**  
9:30 & 11, Grades 2-12  
**February 26, 2005, OCH**  
2 pm, General Public

- **Kentucky Slavery, Migration, and Settlement at Nicodemus** *Angela Bates*, Nicodemus descendant, historian of the Black West, and organizer of THE NICODEMUS GROUP, relates the story of the struggles of the Exodusters, who founded the most famous of the western

towns that were settled by African Americans after the Civil War. Nicodemus is the only remaining western town established by African Americans after the Civil War and today is a National Historic Site.

**March 5, 2005, OCH**  
12, Child of Amistad  
1 pm, Meachum Crossing  
2 pm, Genealogy Work-  
shop, General Public

- **Sarah Margu Kinson, Child of the Amistad**, portrayed by *Carole Shelton*, educator and storyteller. In 1832 Sarah Margu Kinson was born in Bendenbu, Mandingo country, southeast of Freetown, Sierra Leone. At the age of seven she

experienced the horrors of slavery and became one of four children on the Amistad.

- **Meachum Crossing and other examples of the Conditions of the St. Louis Black Community in the 1850s**, presented by *Lois Conley*, Director of the Black World History Museum. As part of the St. Louis Underground Railroad, Mary Meachum tried to help nine slaves cross the Mississippi River to freedom.

- **Genealogy Workshop** offering Mormon genealogical resources by The Church of Jesus Christ of Latter Day Saints.

**March 6, 2005, OCH**  
**Dred Scott Anniversary**  
Noon, Concert  
For more, see next page

- **Concert: "Anthology of Black Music,"** performed by the *Robert Edwards Band*

It is not easy to be free men, for to be free you must afford freedom to your neighbor, regardless of race, color, or national origin, and that sometimes ... is very difficult. **Helen Gahagan Douglas, Speech to Congress, 1945.**

We can never get civil rights until our *human rights* are first restored. We will never be recognized as citizens there until we are first recognized as *humans*. **Malcom X, Racism - the Cancer that is Destroying America, August 24, 1964.**

Now is the time to make real the promises of democracy.... Now is the time to open the doors of opportunity to all God's children. Now is the time to lift our nation from the quicksands of racial injustice to the solid rock of brotherhood.... **Martin Luther King, Jr., I Have A Dream, August 28, 1968.**

In 1857 at the conclusion of Dred Scott and his family's approximately 11 years of court battles, which began here at **THE OLD COURTHOUSE**, African Americans had no rights. As a direct result, Congress passed the 13<sup>th</sup> Amendment (abolished slavery, ratified December 6, 1865), the 14<sup>th</sup> Amendment (all persons...are citizens of the United States... no State shall ... deny any person ... equal protection of the laws..., ratified July 9, 1968), and the 15<sup>th</sup> Amendment (the right to vote...shall not be denied...on account of race, color, or previous servitude, ratified 3 February 1870), each providing Congress shall have the power to enforce... by appropriate legislation.

The 14<sup>th</sup> Amendment is the foundation for 135 years of the struggle for civil rights; it is the breath, which gives life to independence, freedom, and the Constitution. The 14<sup>th</sup> Amendment is the perpetual gift to all people from a family of slaves, torn from their home and culture, refused any humanity, and forbidden an education. Today when we think of the right to vote, the right to equality, we should say, **"Thank you, Dred Scott and Family!"**



**January 15, 2005, OCH**  
12 noon Concert  
1 pm Meachum Crossing  
General Public

- **Concert by *Normandy High School Band*.**

- **Meachum Crossing and other examples of the Conditions of the**

**St. Louis Black Community in the 1850s**, presented by **Lois Conley**, Director of the Black World History Museum. The historic attempt by Mary Meachum to help nine slaves cross the Mississippi River to escape to freedom is a part of the story of the St. Louis connection to the Underground Railroad.

**January 17, 2005, OCH**  
10-11, General Public

- **Martin Luther King, Jr. Holiday Celebration** Sponsored by the Dr. Martin Luther King, Jr. Holiday Committee, Inc.

**Feb. 3 & 4, 2005, ARCH**  
9:30 10:30 11:30 1:00  
Grades Pre-12. Add'l. 11:30  
pre-K/1<sup>st</sup> grade  
**February 5, 2005, ARCH**  
10:00 11:00 1:00 2:00  
General Public

- Presented by ***Company A 10<sup>th</sup> Memorial Cavalry Buffalo Soldiers*** from Fort Concho Historic Site and Museum in San Angelo, Texas. Experience the lives of African-American soldiers on the frontier and learn the vital role these troops played in our history and the daily routines in the 19<sup>th</sup> Century U.S. Army. Discover why

these men were given the name "Buffalo Soldiers" and why it is a term of respect. Children will be asked to participate in military drill as they learn about the life of the frontier soldier.

**February 10, 2005, ARCH**  
9:30 & 11, Grades 2-12  
**February 12, 2005, ARCH**  
2 pm, General Public

- **The Adventures of Jim Beckwourth: African-American Frontiersman** **Jim Beckwourth** portrayed by **Gregory Carr**, Director of The Griot Theatre. This one-man show chronicles the colorful life of

Jim Beckwourth, 1800-1866. James Pierson Beckwourth did it all from mountain man to buffalo hunter to blazing new trails to even being an Indian Chief.

**February 11, 2005, ARCH**  
9:30 & 11, Grades 2-12  
**February 12, 2005, ARCH**  
1 pm, General Public

back in 1804-1806. This interactive program provides people, young and not so young, with an experience to help them understand that they, like York, may forge a portion of the American Dream for themselves and others.

- **York** portrayed by storyteller, author, and educator **Bobby Norfolk**. York was the famed slave, who accompanied Lewis and Clark on the expedition from the Mississippi River to the Pacific Coast and

**Feb. 17 & 18, 2005, OCH**  
9:30 & 11, Roswell Field,  
Grades 4-12  
**February 19, 2005, OCH**  
12 Noon, Concert  
1 pm, Roswell Field,  
2:30, Tour of Field House,  
General Public

- **Attorney Roswell Field and the Dred Scott Case** presented by **Julie Kemper**, Director of the Eugene Field House and St. Louis Toy Museum. Roswell Field was a leading attorney in St. Louis, and abolitionist, who took the Dred Scott case through the federal courts to have the United States Supreme Court determine whether residence in a free state or territory permanently freed a slave.

- **Concert by *Larry Hamilton & Scott McCloud Jazz Duo*.**

- **Tour of the Field House** by **Julie Kemper**, Director of the Eugene Field House and St. Louis Toy Museum. Meet in the Old Courthouse rotunda at 2 p.m. and walk eight blocks with a National Park Ranger or meet at the *Field House at 634 South Broadway, SLM, 63102*.

**February 24, 2005, OCH**  
9:30 & 11, Grades 2-12  
**February 26, 2005, OCH**  
1 pm, General Public

- **The Lucy Delaney Story—Struggles for Freedom** portrayed by **Carole Shelton**, educator and storyteller. As a mere girl, in 1844 Lucy Delaney sued for her freedom in the Old Courthouse, and in 1891 she published the story of her struggles for freedom, entitled "*From the Darkness Cometh the Light*." In the preface of her book, Ms. Delaney wrote, "Those of you have never suffered as we have, perhaps may suppose the case, and therefore accept with interest and sympathy the passages of life and character here portrayed and the lessons which should follow from them."